

The Georgetown University
Departments of French &
Performing Arts present

ÉLYANE DEZON-JONES / MICHÈLE SARDE

YOURCENAR
SANS MASQUE

UNMASKING YOURCENAR

YOURCENAR SIN MÁSCARA



THÉÂTRE
trilingue

Viviane Hamy

**Wednesday,
March 19, 2014
7:30 p.m.**

Davis Performing Arts Center,
Devine Studio Theatre

A staged reading in English

**Losing Grace
or
Unmasking Yourcenar**

By Élyane Dezon-Jones
and Michèle Sarde,
in harmony with Roger Bensky

Directed by
Derek Goldman

Featuring Sarah Marshall
in the title role

Sharing revealing glimpses of the life and works of a French literary genius of the 20th century, this work alternates between moments of glorious recognition and instants of sorrowful intimacy. After the death of her companion Grace Frick, Marguerite Yourcenar falls victim to the real-life seduction of Jerry, a youthful Adonis who succumbs to AIDS. In her late seventies, she reminisces about her life and her fictional characters who become more real to her than her own physical existence. The play touches on the deep mystery of artistic creation.

The playwrights will be in residence, and the French Department is also organizing an afternoon symposium on Yourcenar on Thursday, March 20th in the context of this event.

\$10 General / \$5 Students

**Purchase tickets:
<http://tinyurl.com/Yourcenar>**

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